



Raised and bred in Detroit, Michigan, **Ta'Raach, p/k/a Lacks**, takes his music seriously; Love always Prospers when he lends a hand. Never compromising and always innovating, this veteran (a decade and some change in the game) is a triple threat with lyrics, beats and vocals. Ta'Raach has worked with a host of notables inside and out of Motor City between Dwele to J Dilla, Carl Craig to Elzhi (of Slum Village), Waajeed to Amp Fiddler.

Nowadays, in between showcasing his talent behind the decks, making beats and dropping lyrics for the likes of Platinum Pied Pipers, Dabrye, As One (Kirk Degiorgio), and Exile, he's making sure that the LOVELUTION will be televised.

Readying his Sound In Color (SIC) release "The Fevers," Ta'Raach mans the boards, production, MC duties, and songwriting with true Rock City finesse. Add to the mix, stellar collaborations with hometown brethren Big Tone, Amp Fiddler, and Fuzz Scoota, rising MC star Blu, as well as new schoolers J Mitchell, The Beloved, and Cashius King. Be sure to get your health up, 'cos your sure to catch a case of "The Fevers!"

Ta'Raach (p/k/a Lacks) Selected Discography

- Platinum Pied Pipers – "Triple P" (Ubiquity)
- Innerzone Orchestra (Carl Craig) - "Programmed" (Astralwerks)
- Jay Dee (J Dilla)- "Welcome 2 Detroit" (BBE)
- Amp Fiddler - "Waltz of a Ghetto Fly" (Genuine Records / PIAS)
- Breakfast Club (group featuring Dwele, Elzhi of Slum Village, Big Tone, and Ta'Raach)
- "All Access To Detroit Music Festivals (Various Artists)" (Planet E)
- Lacks - "Re:Lacks Instrumentals" (Earth Angel/Shaman Work)
- Dabrye - "Two / Three" (Ghostly International)
- As One - "Out of The Darkness" (Ubiquity)

PRESS

'Lights Out' feat. **Ta'Raach** & Georgia is a nice punch to the dome, and really leaves you wanting to hear more. Get hip, because this is what you will be seeing in the upcoming years. I'm telling you now, these cats are on it.

– **Amazon.com**

"The production by **Ta'raach** is complex cool; I've been listening to the instrumentals for a couple days straight, and it still pops my head."

– **Turntable Lab**

"Welcome 2 Detroit was originally designed to consist of nothing but break-beats and instrumentals, but much to his fans' pleasure, he (J Dilla) added some serious lyrical fire, courtesy of himself and a number of Detroit's finest, including Beel, Hodge Podge, Lacks and the always-flamboyant Phat Kat.

– **The Michigan Daily**

"The artist formerly known as **Lacks** (and before that, the more colorful Lacks-a-daisy-cal) is now **Ta'Raach**. After building up his reputation in Detroit as a go to MC for the likes of Jay-Dee (Welcome 2 Detroit) and Platinum Pied Pipers (PPP), Ta'Raach moved out to L.A. to display not only his raps, but his passion: the beats..."

– **KSD Music**

"Great Detroit hip hop from the man formerly known as Lacks. Although he is only 28, **Ta'Raach** has had a busy career already, touring the world with Carl Craig and the Innerzone Orchestra, starting the Breakfast Club with Dwele, Big Tone and Slum Village's Elzhi (which led to his work on JayDees Welcome 2 Detroit LP) and of course the ace Lacks LP a couple of years ago..."

– **Fat City Records UK**

Guest include MC **Lacks** (formerly Lacksidaisical, Elevator Music, and also known as **Ta'Raach**) has released records on Carl Craig's hip hop sub-label Antidote, and recorded for Earth Angel and Groove Attack records. He has collaborated with Jaydee, Dwelle, Slum Village, Platinum Pied Pipers, and Sol Uprising and was therefore an obvious choice to appear on two of the album tracks (As One – Out of The Darkness).

– **Family Affair Italy**

TRACKLISTING ↓

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|-----------------------------|--------------------------|---------------------------|
| 01. Let's Go! | 02. Big Bang Theory | 03. I Name (E.G.I.G.) |
| 04. F__Music | 05. FuhkinAround | 06. The What What |
| 07. Catch My Breath (World) | 08. The Look | 09. I Said |
| 10. Hey! | 11. Merci Me Lord | 12. Liberation's Lullabye |
| 13. D.L.-My-B.G. | 14. I Don't Rock Parties | 15. Service |
| 16. Hold On | | |

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